

SHAKESPEARE EVENT GENERAL RULES

TEXT

1. The text of the scene must come from a standard/authorized Shakespearean text. Pronoun change and subsequent verb agreement changes are permissible. Pronouns may be changed to an appropriate proper noun, and vice versa, for clarification (e.g. change “he” to “Cassio”). If using text in a language other than English, you must have a copy of the text available at the festival in the event of any rules questions.
2. **Text is defined as dialog, act, scene, location, and stage directions.** No spoken transition outside the text may be used. Individual words may not be combined at random to create new lines.

TECH

1. **Schools may have two entries for Court Costume and two entries for Character Costume. Character category may have one or two costumes per entry. A \$75 restriction on construction materials will be allowed for each separate costume.**
(Notes:
 - a. **Computer registration does not currently support the second entry in each category; you will need to write it in on your printed registration form, calculate the additional fees, and send the amended form to the registrar with a check for the corrected total.**
 - b. **Tabulations cannot calculate these scores in the computer because the 2nd entry will not appear; they will have to hand score costume categories with more than one entry per school. This will affect sweepstakes points.**
 - c. **These notes are not intended to deter you; they are intended to clarify your additional responsibilities and inform you of a problem that will occur during the foreseeable future when scores are tabulated.)**

continued

HIGHLIGHTED RULES FOR SHAKESPEARE'S WOMEN:

1. 5 minute limit
2. 2–4 participants
3. May be from any of Shakespeare's plays except the featured plays.
4. **Must be a scene with a woman as the main character, but may have both male and female characters.**

HIGHLIGHTED RULES FOR WICKED – SHAKESPEARE'S VILLAINS:

1. 5 minute limit
2. 2–4 participants
3. **Must be a STRAIGHT scene from a single Shakespeare play; may not be from the featured plays.**
4. **Must feature one of Shakespeare's villains.**

HIGHLIGHTED RULES FOR LISTEN TO MY DREAM:

1. 5 minute limit
2. 2–4 participants
3. **Must have one or more scenes where a character talks about a dream they had.**
4. **Must be from a single Shakespeare play; may not be from the featured plays.**

HIGHLIGHTED RULES FOR MODERN PLAY BASED ON SHAKESPEARE:

1. 8 minute limit
2. 3–10 participants
3. **Must be from ONE modern professionally produced or published play based on Shakespeare.**
4. **May be musical or non-musical; singing is allowed (but not required).**

Further clarification will be provided in the breakout meetings at the mandatory meeting in January.